

SAMPLE TEXT.txt

People tend to think that creating art is a purely visual process. But I believe that when blind or visually impaired children take part in art class on equal terms with their sighted classmates, they become empowered to participate in other areas that also might be considered off limits.

My school would encourage art teachers to welcome the opportunity to work with blind and visually impaired students. "Don't get locked into one approach to something," I advise.

"That is a guarantee it will not work. Anything can be adapted. Relax and have fun!"